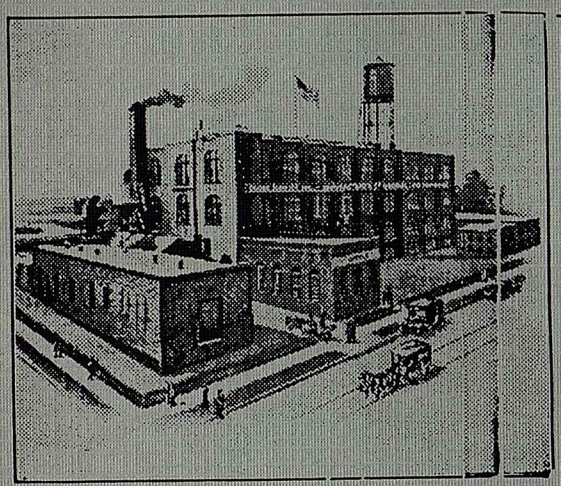
ALL PRICES ARE NET 30 DAYS, 2% 10 DAYS.

OSCAR SCHMIDT, Inc.

MANUFACTURERS OF

Guitars, Mandolins, Banjos
Banjo-Mandolins, Ukuleles

ETC.



REDUCED NET PRICE LIST

— OF —

Stella and *Sovereign*

INSTRUMENTS

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Sole Agents for the United States and Canada
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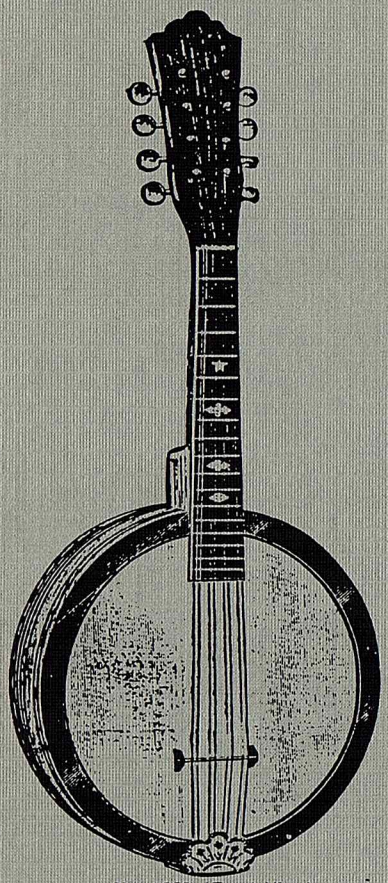
BANJO MANDOLINS

Stella



No. 1220 (Front View)

No. 795—7 inch calfskin head, nickel rim, wood-lined, 16 nickel plated brackets, stained neck, black fingerboard, good patent head.....$4.25

No. 898—8 in. calfskin head, nickel rim, wood-lined, 16 nickel brackets, stained neck, black fingerboard, good patent head $4.75

No. 900—9 in. calfskin head, nickel rim, wood-lined, 16 nickel brackets, single wire edge, good patent head $5.25

No. 1008—10 inch calfskin head, plain wood rim, rosewood finish, nicely varnished, imitation mahogany neck, nickel plated hoop and 12 nickel brackets, rosewood fingerboard, pearl dots, good patent head $5.00

No. 1009—10 inch calfskin head, wood rim, rosewood finish, with 2 nickel banads around, imitation mahogany neck, nickel plated hoop and 12 nickel brackets, rosewood fingerboard, pearl dots, good patent head $5.25

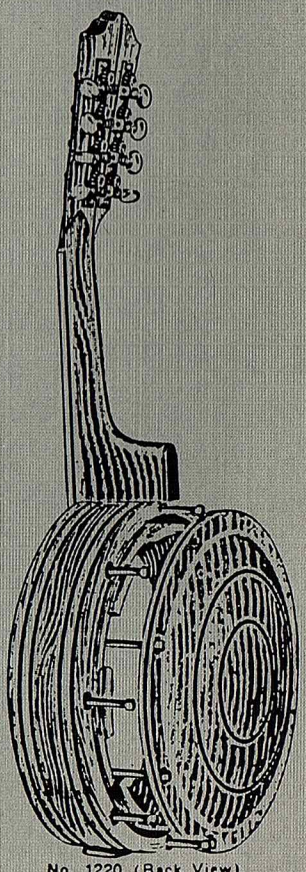
No. 1010—10 inch calfskin head, nickel rim, wood-lined, single wire edge, 16 nickel brackets, good patent head $5.75

No. 1011—10 inch calfskin heads, nickel rim, wood-lined, single wire edge, 16 nickel brackets, solid mahogany neck, polished and nickel-plated neck brace and patent head $6.75

No. 1012—10 inch calfskin head, nickel rim, wood-lined, double wire edge, 16 nickel brackets, grooved hoop solid mahogany neck, cherry finish inside, etc., etc. $7.50

No. 1013—10 inch calfskin head, nickel rim, wood-lined, double wire edge, 16 nickel brackets (professional), grooved hoop, solid mahog. polished neck, black fingerboard, fancy pearl position, inlaid etc. $8.00

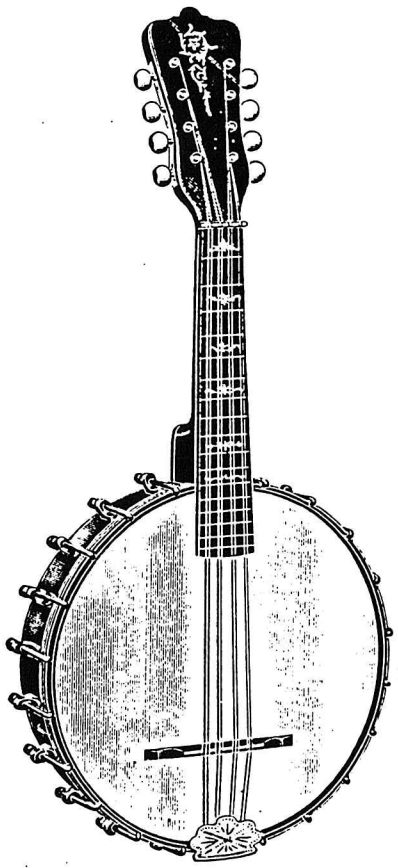
No. 1220—ENGLISH STYLE ZITHER BANJO MANDOLIN. — Wood rim 10 in. diam. closed back, detachable, no brackets visible, perfect smooth finish, bolts on the back tightening the head in front, highly polished $12.00



No. 1220 (Back View)

© CLA621415

BANJO MANDOLINS



Sovereign

No. 1096—10 inch, white calfskin head, heavy nickel rim, full nickel lined inside, double wire edge, 16 nickel brackets, solid mahogany neck, extension fingerboard, fancy pearl positions and white celluloid bound $9.00

No. 996—Same as above, only 9 in. in diam.....$8.00

No. 896—Same as above, only 8 in. in diam. $7.00

No. 1016—10 inch, white calfskin head, solid wood rim, birdseye maple, veneered and highly polished, nickel plated grooved rim, 16 brackets, solid maple neck with ebony centre strip, extension fingerboard, with fancy pearl positions and white celluloid bound, fine finish $9.00

No. 1017—10 inch white calfskin head, heavy maple rim, 16 nickel brackets, grooved hoop, five-ply veneers glued together, black veneer on bottom, solid maple neck, ebony centre strip, fine finish $9.00

No. 1018—10 inch, white calfskin head, heavy, solid mahogany (5 ply veneer) wood rim, natural color finish, black veneer or bottom, mahogany neck, black fingerboard, pearl dots, nickel plated hoop, and 20 nickel brackets, good patent hea l and tail piece $12.00

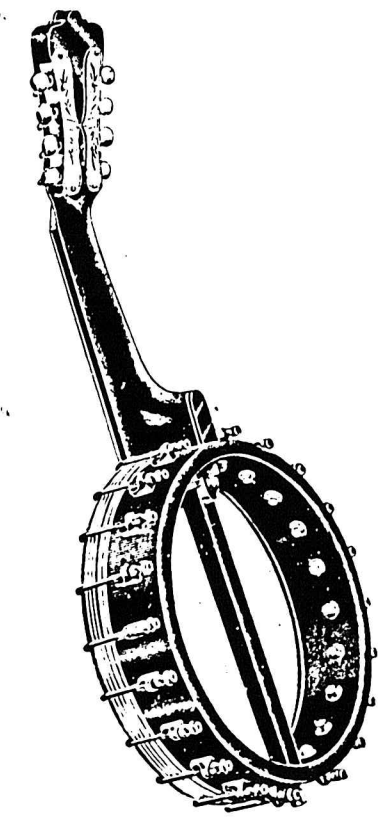
No. 1019—10 inch, white calfskin head, heay, solid mahogany (5 ply veneer) wood rim, black and white strips inlaid, black veneer on bottom, mahogany neck, black centre strip, black fingerboard, fancy pearl positions, inlaid, heavy nickel plated hoop and 20 nickel shoe brackets, fine patent head and tail piece, $18.00

No. 1117—11 inch, white calfskin head, otherwise the same as No. 1017....$....10.00

No. 1015½—10 inch, white calfskin head, extra heavy wood rim, birdseye maple veneered, highly polished, rosewood veneer on bottom, heavy grooved hoop, nickel plated, 20 nickel shoe brackets, solid maple neck, ebony centre strip, extension finger board, fancy pearl positions, white celluloid bound, fine finish $12.50

No. 1115½—11 inch white calfskin head, otherwise the same as 1015½.....$13.50

No. 1014—10 inch, white calfskin head, extra heavy wood rim, heavy grooved nickel hoop, 20 professional brackets, solid mahogany neck, dark finish, extension fingerboard, fancy pearl positions, inlaid, also fancy pearl head-piece, fine closed patent head $15.00



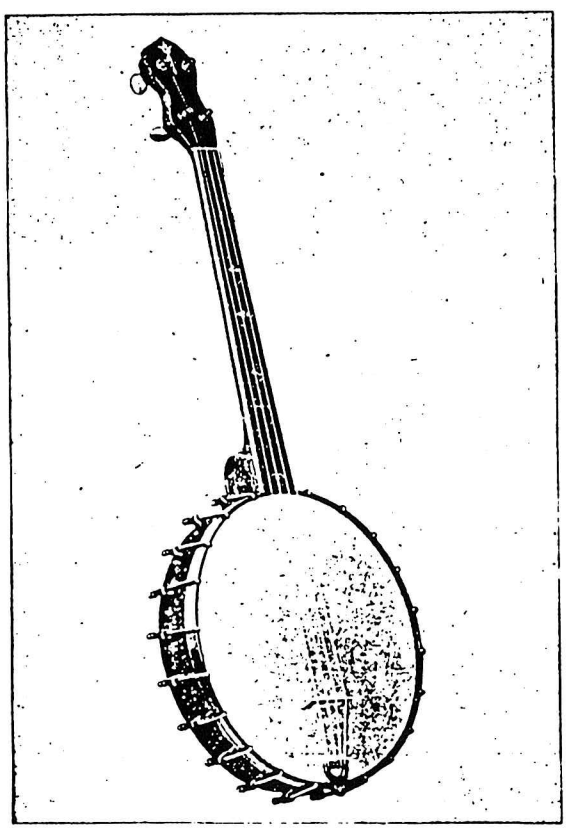
TENOR BANJOS

(4 Strings)

Stella

No. 974—11 inch calfskin head, nickel rim, wood lined, grooved hoop, double wire edge, 20 nickel brackets, mahogany finished neck, black fingerboard, white celluloid pegs $6.00

No. 975—11 inch, calfskin head, nickel rim, wood lined, grooved rim, 24 nickel brackets, double wire edge, polished neck, black fingerboard, pearl dots, patent champion pegs $7.50



No. 976—11 inch calfskin head, nickel rim, wood lined, double wire edge, heavy grooved hoop and 24 nickel shoe brackets, solid mahogany neck, black fingerboard, pearl dots, patent Champion pegs $9.00

Sovereign

No. 979—11 inch, white calfskin head, heavy maple wood rim (5-ply veneer), nicely polished, black veneer on bottom, grooved nickel hoop, 20 nickel brackets, maple neck, ebony centre strip, 4 strings, fine finish, patent champion pegs $10.00

No. 980—11 inch, white calfskin heads, extra heavy maple wood rim, rosewood veneer on bottom, heavy grooved nickel hoop, 20 nickel shoe-brackets, maple neck, ebony centre strip, black fingerboard, fancy pearl positions inlaid and white celluloid bound, fine finish, patent champion pegs $14.00

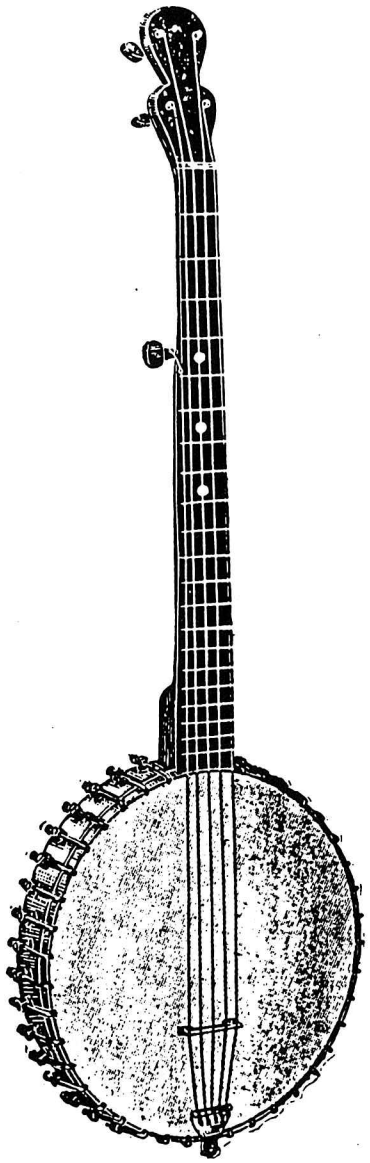
No. 981—11 inch, calfskin head, heavy solid mahogany (5-ply veneer) wood rim, black veneer on bottom, grooved nickel hoop, 20 nickel brackets, mahogany neck, black fingerboard, pearl dots, patent Champion pegs $12.00

No. 982—11 inch Rogers heads, XXX quality, heavy mahog. wood rim, marquetry strips inlaid, heavy grooved nickel hoop, 20 shoe nickel brackets, solid mahog. neck, ebony fingerboard, fancy pearl positions, inlaid, white celluloid bound, fine finish, patent champion pegs $20.00

BANJOS *Stella*

(5 Strings)

BEST QUALITY CALFSKIN HEADS



No. 902—11 inch heads, nickel rim, 8 nickel brackets....$3.00

No. 903—11 inch heads, nickel rim, 12 nickel brackets..$3.40

No. 922—11 inch heads, nickel rim, 16 nickel brackets..$3.80

No. 924—11 inch heads, nickel rim, 24 nickel brackets..$4.25

No. 926—11 inch heads, nickel rim, 38 nickel brackets, nickel hoop, single wire edge, polished neck.....$5.40

No. 926½—11 inch head, nickel rim, single wire edge, nickel hoop, 50 nickel brackets, polished neck, white celluloid pegs and neck brace $6.50

No. 927—11 inch head, nickel rim, grooved hoop, 38 nickel brackets, inside rim all nickel lined, varnished neck $7.00

No. 928—11 inch head, nickel rim and hoop, 38 nickel brackets, varnished neck $5.00

No. 929—11 inch head, same as No. 928, with 50 brackets $5.60

No. 930—11 inch head, nickel rim, grooved hoop, double wire edge, 24 nickel brackets, mahogany neck, polished, white celluloid pegs $6.00

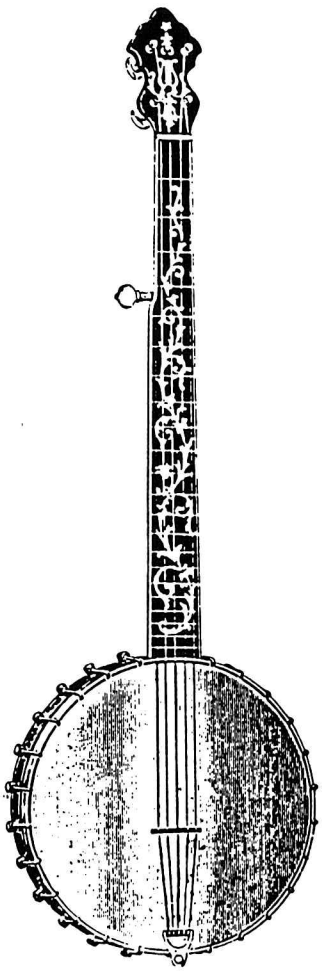
No. 937—11 inch head, nickel rim, grooved hoop, double wire edge, 38 brackets, mahogany neck, six fancy pearl positions on fingerboard, white celluloid pegs, neck brace $8.50

No. 938—11 inch head, nickel rim, grooved hoop, single wire edge, stained neck, six fancy celluloid positions on fingerboard, 38 brackets, ornament in head, white celluloid pegs, neck brace $7.00

No 950—11 inch head, nickel rim, heavy grooved hoop, double wire edge, inside all nickel covered, mahogany neck, ebony fingerboard, fancy pearl scroll inlaid, white celluloid bound, 38 shoe brackets, front head inlaid with pearl lyra and star, patent champion pegs ...$18.00

No. 951—11 inch, white calfskin heads, heavy maple rim, 5-ply veneer glued together, black veneer on bottom, solid maple neck, ebony centre strip, grooved hoop, 30 nickel brackets, fine finish, patent champion pegs..$11.00

No. 952—11 inch white Rogers head, heavy maple rim, birdseye maple veneered, highly polished, rosewood veneered on bottom, heavy grooved hoop, nickel plated, 30 brackets, solid maple neck, ebony centre strip, patent Champion pegs $15.00



GUITAR BANJOS

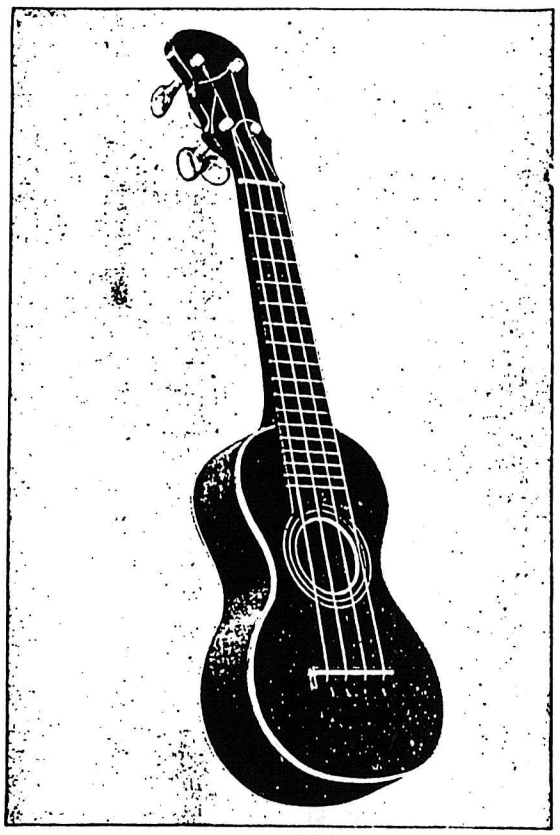
(6 Strings)

No. 970—11 inch calfskin head, nickel rim, double wire edge, 24 brackets, grooved hoop, stained neck, good patent head $7.65

No. 971—12 inch calfskin head, nickel rim, double wire edge, grooved hoop, polished neck, 24 brackets and good nickel plated patent head $9.00

No. 973—12 inch, white calfskin head, heavy maple wood rim, grooved hoop, solid maple neck, ebony centre strip, 20 shoe brackets, nickel plated patent head.....$12.00

UKULELES



No. 0—Birchwood body, plain finish, extension fingerboard, well made, good pegs $2.25

No. 1—Mahogany body and neck, rosewood extension fingerboard, nicely polished, clean finish, ebony pegs, good tone $2.70

No. 1½—Birch wood body, dark brown stained, nicely polished, white celluloid edge on top and sound hole $2.90

No. 2—Mahogany body, same as No. 1, sound hole and top bound with checquered wood edge, fine polished $3.30

No. 3—Mahogany body, top and bottom and sound hole bound with chequered wood edge, highly polished.. $3.80

Genuine Hawaiian Koa Wood

No. 20—Swelled back; top edge and sound hole inlaid with chequered wood, highly polished $4.25

No. 30—Swelled back, top and bottom and sound hole inlaid with chequered wood, highly polished $5.00

No. 40—Swelled back, top and bottom edges, including sound hole inlaid with white celluloid, highly polished.... $6.50

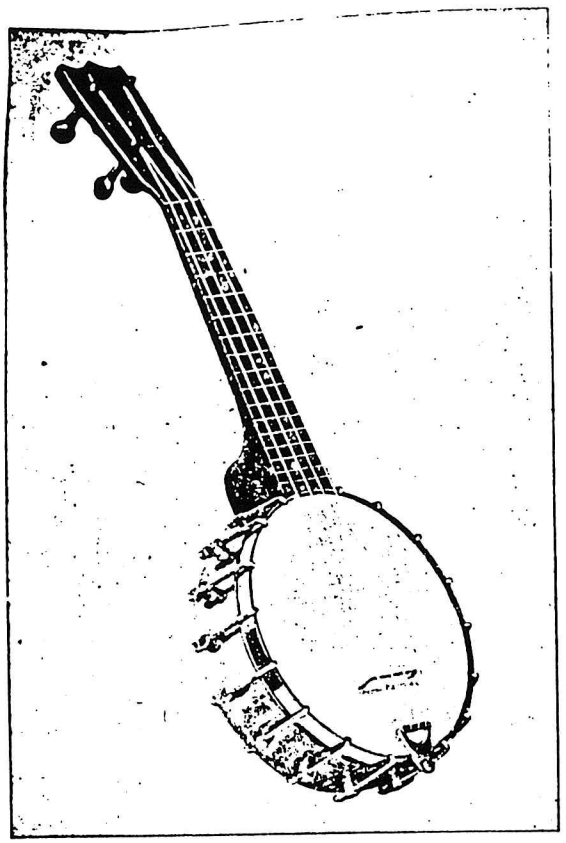
No. 50—Swelled back, top, bottom and sound hole, also fingerboard bound with white celluloid, highly polished $7.50

No. 60—Swelled back, same as No. 50, with additional inlaying on fingerboard and patent champion pegs.... $9.00

No. 65—The same as No. 60, with additional pearl inlaying on front $13.50

No. 70—The same as No. 60, with additional pearl inlaying on front and back $18.00

No. 75—The same as No. 70, with additional pearl edges bound on front and back $22.50



Stella

BANJO UKULELES

4 Strings.

No. 4—7 inch, calfskin heads, nickel rim and hoop, 16 brackets, mahogany neck polished, ebony pegs.....$4.00

No. 6—7 inch calfskin head, wood rim, nickel band around center, closed back, patent adjustable inside rim to tighten the head, all nicely polished, ebony pegs....$4.50

No. 8—7 inch, calfskin head, wood rim, inlaid fancy purfling, closed back, pat. adjustable inside rim, to tighten the head, fine finish, patent Champion pegs $6.00

TARRO PATCHES

(8 Strings)

No. 70—Birchwood, Imitat. mahogany, nicely polished, ebony pegs $4.50

No. 75—Solid mahogany, top edge inlaid, polished, ebony pegs $5.40

No. 80—Koa-wood, top edge inlaid, polished, ebony pegs $6.75

No. 85—Koa-wood, top and bottom inlaid, nicely polished, ebony pegs $7.75

Ukulele Pegs

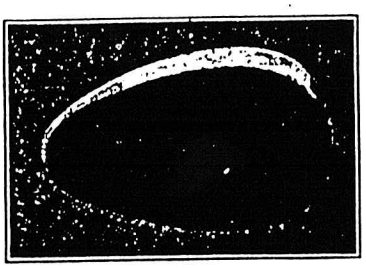
No. 23—Imitat. ebony .....per doz.....$ .25

No. 24—Cocobolo .....per doz..... .40

No. 25—White Celluloid .....per doz..... .75

No. 26—Patent champion pegs .....per set..... .65

Ukulele Picks



No. 112—Heavy felt, oval shape.....dozen.....$ .85

Ukulele Strings

No. 10—Set of gut strings, white .....$ .20

No. 11—Set of high grade gut strings, colored ..... .25

Ukulele Bridges

No. 12—Mahogany plain .....per dozen.....$ .40

No. 13—Koa-wood, better .....per dozen..... .60

GUITARS

Stella

No. 503 G. C.

No. 499—Standard size, imitat. Koa wood, top, sides and back, plain finish varnished $2.75

No. 501—Standard size, birch wood body, spruce front, inlaid soundhole, black fingerboard pearl dots $3.00

No. 501—G. C.—The same in Grand Concert size..... $3.75

No. 1501—Auditorium size $4.75

No. 501D—Standard size, same as 501, with fancy colored Decalcomania ornaments on front and fingerboard $3.75

No. 502—Standard size, white spruce top , Imitat. rosewood body, top edge bound with white celluloid, polished.. ... $4.25

No. 502 G. C.—Grand Concert size $5.00

No. 1502—Auditorium size $6.50

No. 503—Standard size, white spruce top, imitat. rosewood body, front and back bound with white celluloid, centre strip on back, all nicely polished $5.25

No. 503 G. C.—Grand Concert size $6.00

No. 503 G. C.—The same with 12 strings $7.00

No. 1503—Auditorium size $8.50

No. 505—Standard size, white spruce top, imitat. rosewood body; front and back, bound with white celluloid edges and with additional marquetry inlaid next to the edge, and also fancy centre strip in the back, black fingerboard, white celluloid bound and 6 fancy pearl positions; highly polished $8.00

No. 600—Standard size, white spruce top, quartered oak body, front edge bound with white celluloid, centre strip on back, polished $5.40

No. 602—Standard size, white spruce top, quartered oak body, front and back edge bound with white celluloid and additional marquetry, highly polished $6.75

No. 603—Grand Concert size $8.00

GUITARS

Stella

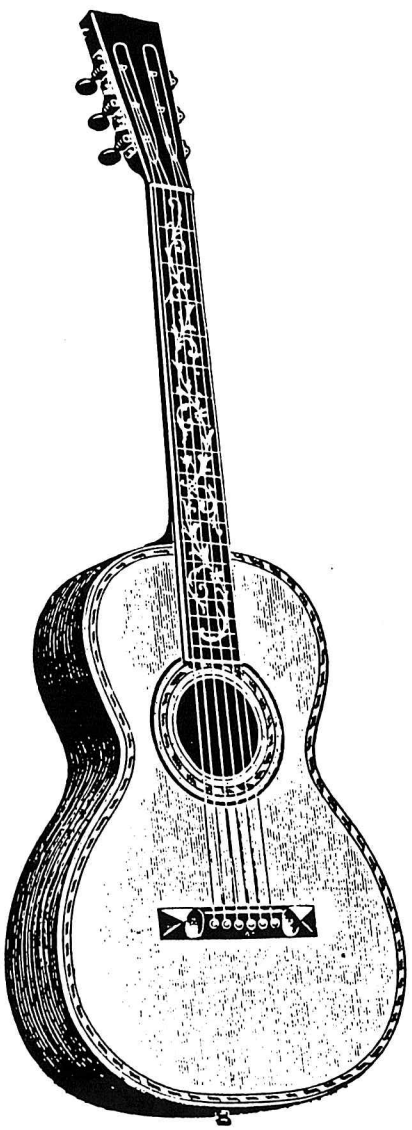
BROWN FRONT

No. 5011—Standard size, brown stained front, sides and back, smooth dull finish, white celluloid ring in sound hole $3.60

No. 5022—Standard size, same as above, with white celluloid edge on top and soundhole, nicely polished.... $5.00

No. 5033—Standard size, same as No. 5011, top and bottom edges bound with white celluloid, highly polished $5.50

No. 5033—Grand Concert size $6.00



No. 654

No. 15033—Auditorium size $7.85

No. 5066—Standard size, brown stained and beautifully shaded top, sides and back, white celluloid edges on front, back and in soundhole, with additional imitat. pearl celluloid inlaid along the edges, all highly polished $7.50

No. 5066—Grand Concert $8.50

No. 15066—Auditorium size $10.00

Sovereign

No. 651—Standard size, white spruce top, mahogany body, front edge bound with white celluloid, polished.... $6.75

No. 652—Standard size, white spruce top, solid mahogany body and neck, front and back edge bound with white celluloid and additional marquetry and fancy centre strip, highly polished $7.20

No. 652¼—Same as No. 652, in ¼ size..... $7.20

No. 653—Grand Concert size $8.50

No. 653—Grand Concert size, with 12 strings..... $9.50

No. 1653—Auditorium size $12.60

No. 1653—The same with 12 strings $13.60

No. 654—Standard size, white spruce top, selected mahogany body, front and back edge bound with white celluloid and fancy marquetry, mahogany neck, ebony fingerboard inlaid with pearl scroll design, highly polished $11.70

No. 660—Standard size, selected spruce top, mahogany body and neck, front and back edges bound with white celluloid and additional marquetry inlaid, along the edges and also soundhole, ebony fingerboard with fancy pearl positions, and white celluloid bound, all highly polished $9.00

GUITARS

Stella

No. 507 D.

Hawaiian Guitars

No. 800—Standard size, body made of genuine Hawaiian Koa-wood, inlaid soundhole, mahogany neck, extension metal nut, ebony fingerboard, pearl dots, polished..$7.20

No. 800¾—The same in ¾ size $7.20

No. 900—Standard size, same as No. 800, with inlaid edge on top and soundhole, all highly polished.....$8.50

No. 900 G. C.—Grand Concert $10.00

No. 910—Standard size, same as No. 800, with front and back edges inlaid $11.00

No. 910 G. C.—Grand Concert $12.00

Italian Styles (10 strings)

No. 402—Standard size, birch-wood body, white spruce top, orange color stained sides and back, fancy ornamented soundhole, good patent head, nicely varnished $4.00

No. 403—Standard size, same as above, with two extra sound holes $4.50

No. 404—Gobbo style, ribbed back, 5 ribs (like a mandolin), otherwise the same as No. 402, polished $6.50

Double Neck or Contra Bass Guitars

No. 507 D. N.—Grand Concert size, white spruce top, imitat. rosewood body, front and back edges bound with white celluloid center strip on back inlaid, nicely polished, 6 fingerboard strings and 6 extra contra basses $15.00

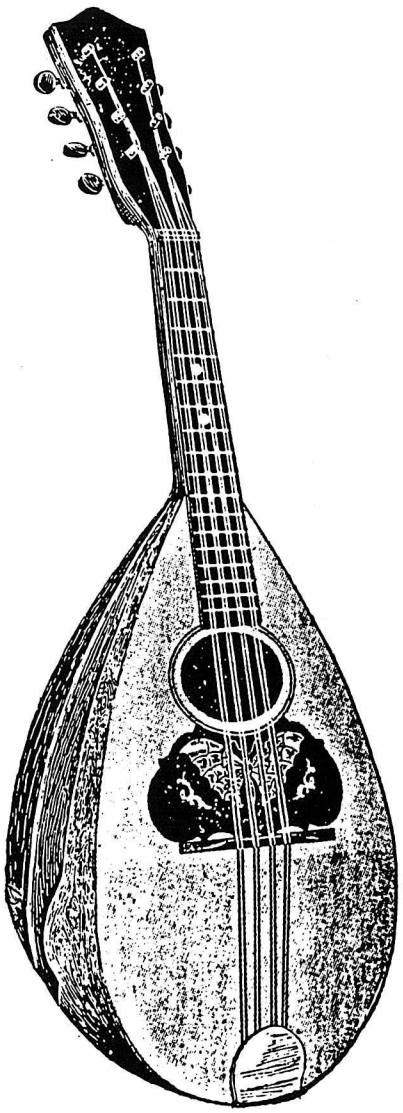
The same, with 12 string fingerboard and 6 contra-basses $16.75

No. 1653 D. N.—The same as Auditorium size, No. 1653, with 6 fingerb. strings and 6 extra contra basses..$22.50

The same with 12 fingerb. and 6 contras $27.00

MANDOLINS

Stella



No. 199—Nine ribs, maple and birch, spruce top, plain..$3.00

No. 191—Nine ribs, rosewood, white strips between, spruce top, plain, guard plate $4.00

No. 192—Nine ribs, rosewood, white strips between, spruce top, white celluloid edge, guard plate $4.75

No. 192½—Fifteen ribs, white strips between, spruce top, white celluloid edge and guard plate $5.25

No. 200—Nine ribs, rosewood and gray maple alternately, spruce top, white celluloid edge and guard plate....$4.50

No. 205—Fifteen ribs, rosewood and orange color maple alternately, spruce top, inlaid sound hole and edge with marquetry and white celluloid, fancy guard plate..$5.40

No. 208—Seventeen ribs, rosewood, white strips between, spruce top, inlaid soundhole and edge with marquetry and white edge, nicely polished $6.00

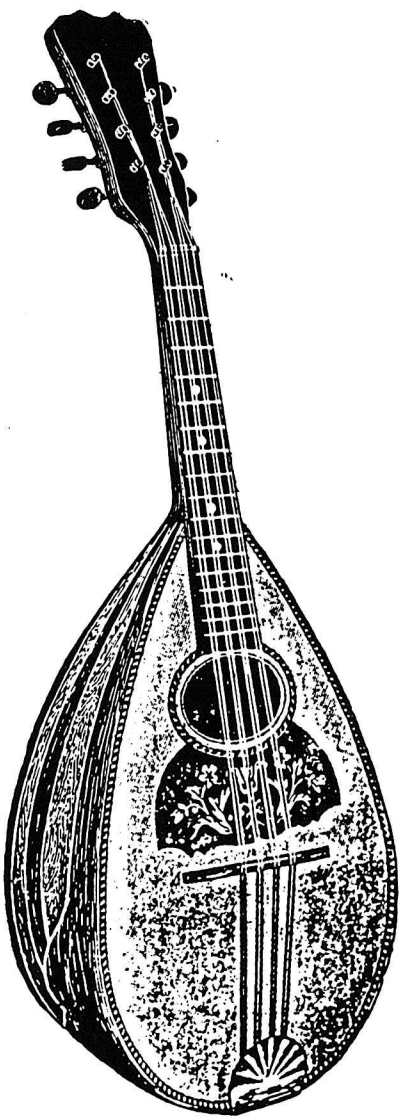
No. 210—Seventeen ribs, rosewood, white strips between, spruce top, inlaid sound hole and edge with marquetry and white celluloid, mahogany neck, closed patent head $6.75

No. 213—The same as above, open patent head, 12 strings $7.20

No. 311—Twenty-two ribs, rosewood, white strips between, spruce top, inlaid soundhole and edge with imitat. pearl celluloid and real pearl eagle in guard plate.....$7.50

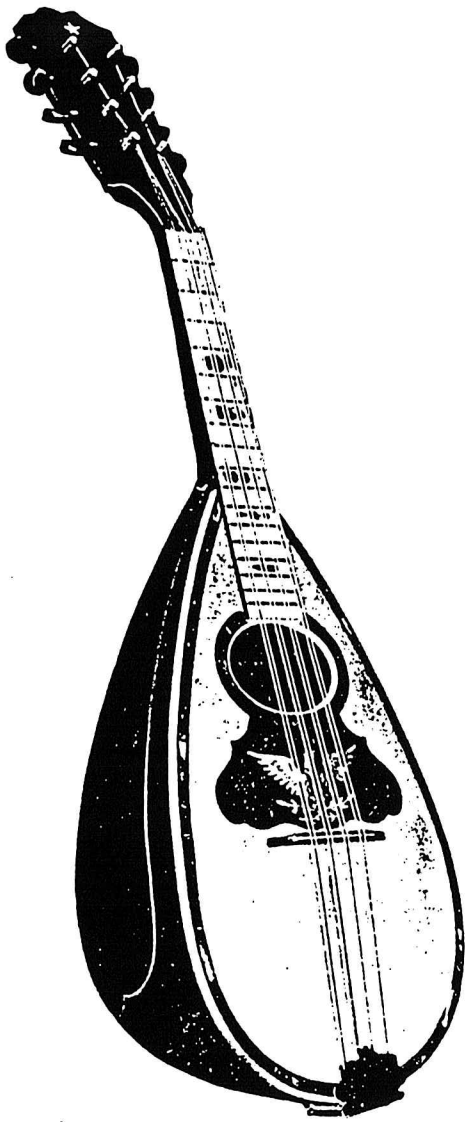
No. 317—The same as No. 311, with all pearl fingerboard and closed patent head $8.50

No. 412—Twenty-two ribs, rosewood, white strips between, spruce top, inlaid sound hole and checquered top edge, butterfly guard plate $5.85



MANDOLINS

Sovereign



No. 317

No. 215—Twenty-two ribs, rosewood, spruce top, nicely inlaid soundhole and top edge with fancy marquetry and white celluloid, artistic design inlaid in guard plate; fingerboard bound with white celluloid, also around the sides and cap, closed patent head $7.20

No. 216—The same as above, with additional fancy inlaying $8.00

No. 219—Twenty-two ribs, rosewood, white strips between, spruce top, and attractive inlaying, fine finish.....$7.20

No. 219½—The same as No. 219, with forty ribs and closed patent head, highly polished $9.50

No. 227—Thirty-five ribs, rosewood, white strips between, selected spruce top, fancy inlaid soundhole and edge, rich pearl inlaid guard plate, closed patent head....$10.00

No. 233—Thirty-five ribs, rosewood, white strips between, selected spruce top, artistically inlaid sound hole and edge, with rich pearl design in guard plate, also fancy positions on fingerboard, closed patent head, very fine polished $18.00

No. 232—The same as above, with additional, more elaborate pearl ornaments on the front of head and fingerboard, etc., etc. $24.00

No. 219

LUTES

FLAT BACK MANDOLINS

Stella

No. 10—Imitat. Koa wood, top, sides and back, plain varnish finished ..... ~~$3.00~~

No. 17—Birchwood body, brown stained top, sides and back, soundhole and top edge bound with white celluloid, nicely polished $4.30

No. 16—The same as No. 17, with additional white celluloid binding around the bottom edge, white heel and finer polish $4.75

No. 11—Imitat. rosewood, sides and back, white spruce top, inlaid soundhole, top edge and guard plate, nicely polished $5.00

No. 12—Mahogany sides and back, white spruce top, inlaid soundhole, top edge and guard plate, nicely polished $5.85

No. 20—Koa-wood top, sides and back, soundhole and edges bound with checquered wood edge, inlaid guard plate, closed patent head, highly polished, fine finish $9.00

Sovereign

No. 14—Mahogany sides and back, white spruce top, inlaid sound hole, top edge and guard plate, mahogany neck, black fingerboard, closed Patent head, nicely polished $6.75

No. 15—Curly maple sides and back, dark red finish, selected spruce top, elaborately inlaid with pearl on fingerboard and guard plate, finest finish $20.00

No. 22—Koa-wood, top, sides and back, sound hole and both edges, bound with white celluloid and additional imitation pearl; fancy inlaid guard plate and closed patent head $15.00

Guitar Mandolins

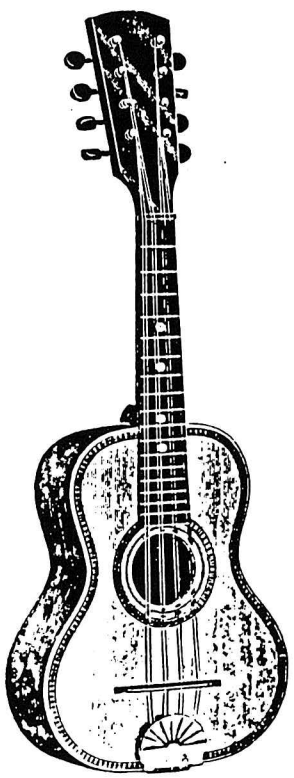
No. 130—Rosewood finish sides and back, spruce top, inlaid soundhole, nicely polished, good patent head $4.00

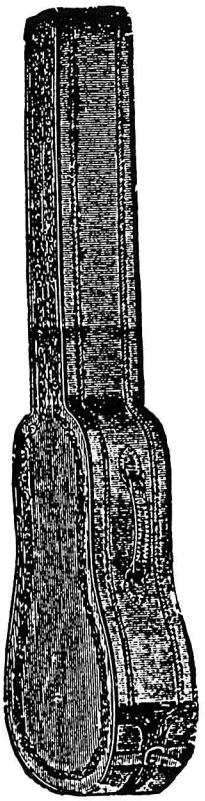
No. 131—Oak body, spruce top, inlaid soundhole, polished $4.25

No. 132—Birchwood body, brown stained top, sides and back, soundhole and edge bound with white celluloid $5.00

No. 134—Same as 132, but both edges bound with celluloid $5.50

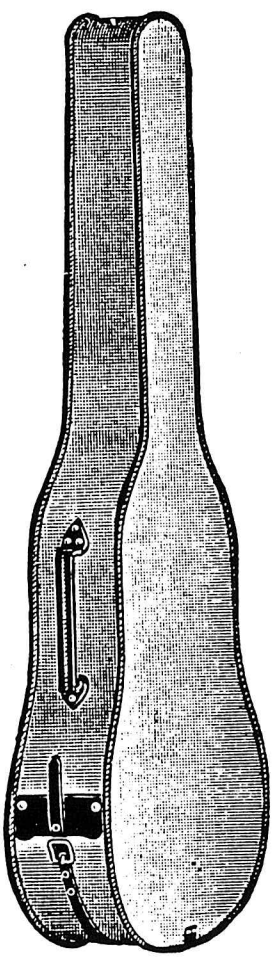
No. 129—Mahogany body, spruce top, fancy marquetry inlaid soundhole and edge, white celluloid bound top and bottom, highly polished $7.00





BAGS and CASES

	Felt	Mackintosh	Canvas	Duck
Guitar, Standard size	.60	.86	1.40	2.00
Guitar, Grand Concert	.67	.92	1.60	2.25
Guitar, Auditorium	.75	1.05	1.90	2.50
Guitar, Double Neck	1.10	1.50	2.25	3.00
Tenor Banjo	.50	.70	1.30	1.70
Banjos	.53	.75	1.30	1.80
Banjo-Mandolins	.45	.60	1.05	1.55
Lute	.45	.55	1.00	1.60
Violin	.45	.60	1.05	1.60
Tarro Patch	.45	.60	1.00	1.40
Ukuleles	.35	.43	.80	1.25
Banjo-Ukuleles	.35	.45	.80	1.25
Mandolin	.42	.55	1.05	1.50

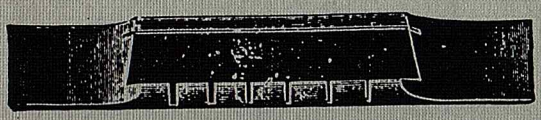


Wood Cases for Ukuleles, Etc.

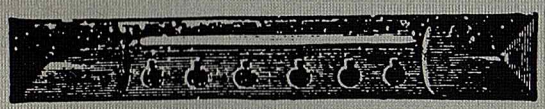
No. 200—Ukulele Cases, Karotol covered, Flannel lined $4.00
No. 201—Ukulele Cases, Karotol covered, velvet lined $4.60
No. 202—Ukulele Cases, Karotol covered, Plush lined $6.00
No. 170—Banjo-Mandolin, Karotol covered, Flannel lined $4.65
No. 171—Banjo Mandolin, Karotol covered, Velvet lined $5.35
No. 172—Banjo Mandolin, Karotol covered, Plush lined $7.35
No. 173—Tenor Banjo, Karotol covered, Flannel lined $5.65
No. 174—Tenor Banjo, Karotol covered, Velvet lined $6.35
No. 175—Tenor Banjo, Karotol covered, Plush lined $8.35
No. 180—Lute Case, Flannel lined $4.65
No. 181—Lute Case, Velvet lined $5.35
No. 182—Lute Case, Plush lined $7.35
No. 196—Mandolin Leather Case $7.80
No. 197—Guitar Leather Case $10.80
No. 197 G.C.—Grand Concert $12.00
No. 199—Tenor Banjo Leather Case $9.60
No. 198—Banjo Leather Case $9.60

GUITAR FITTINGS

Guitar Bridges

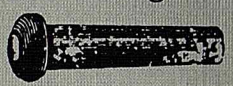


	EACH
No. 7—Black wood, plain, for tail piece Guitar	.10
No. 8—Black wood, better, for tail piece Guitar	.15
No. 9—Ebony wood, fine finish, for tail piece Guitar	.20



No. 10—Black wood, with 6 holes	.20
No. 11—The same, with bone fret	.25
No. 12—Ebony, fine shape, bone fret	.30
No. 13—Ebony, fine shape, broad model	.40
No. 16—Ebony, fine shape, broad model, for 12 strings	.50
No. 15—Rosewood, fine shape, for 12 strings	.40

Guitar Bridge Pins

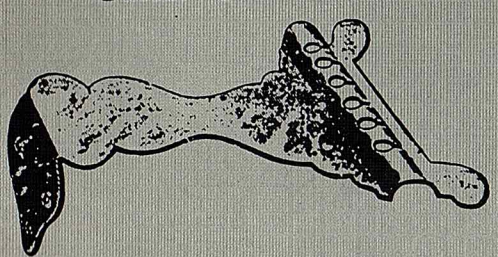


	DOZEN
No. 21—Black wood, plain	.10
No. 23—Black wood, with pearl eye	.15
No. 24—Ebony wood, with pearl eye	.20
No. 25—White celluloid, plain	.50
No. 26—White Celluloid, with green pearl eye	.75

Guitar End Pins

	DOZEN
No. 28—Black wood, plain,	.15
No. 29—Black wood, with pearl eye	.25
No. 30—Ebony, with pearl eye	.35
No. 31—White celluloid, plain	.75
No. 32—White celluloid, with green pearl eye	$1.00

Guitar Tail Pieces

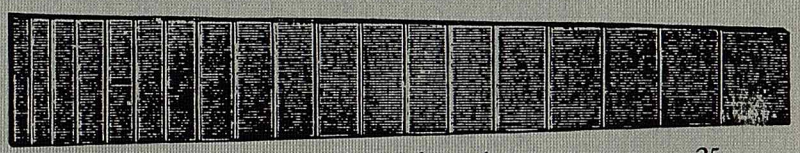


	DOZEN
No. 50—Metal, nickel plated, 6 holes	.85
No. 51—Metal, nickel plated, extra quality, for 12 string guitar	$3.60

Cuitar Picks

	DOZEN
No. 40—Celluloid, brown, regular size	.25
No. 45—Celluloid, white, or imitat. tortoise	.75

Guitar Fingerboards



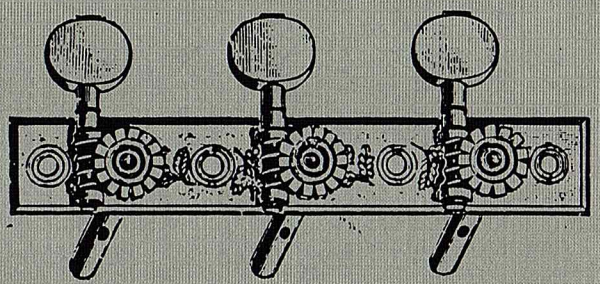
No. 65—Black wood, sawed, not fretted	.25
No. 66—Black wood, fretted, 3 pearl dots	.50

Guitar Necks

No. 70—White wood in the rough	.50
No. 71—The same, finished, stained and polished, incl. fingerboard	$1.75
No. 72—Mahogany in the rough	$1.00
No. 73—The same, finished, polished, incl. fretted fingerboard	$2.50

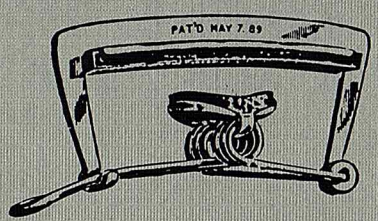
Guitar Patent Heads

With Cogwheel Screws



	PAIR
No. 131—Steel plates, black buttons	.45
No. 132—Steel plated, nickel plated celluloid buttons	.50
No. 133—Steel plates, embossed, nickel plated and polished, celluloid buttons	.55
No. 139—The same for 12 strings	$1.00

Guitar Capo D'Astors



	DOZEN
No. 10—Metal frame, nickel plated, with spring,	$3.60
No. 11—Crowbar model	$2.25

Guitar Pegs

	DOZEN
No. 33—Black wood, plain	.50
No. 34—Ebony, with pearl eye	.60
No. 38—Pat. Champion Pegs, with celluloid buttons	$1.00